

**Concert Technical Rider – May 2018**

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**This technical rider is an integral part of the contract. All items are mandatory to the performance.**

* Sound check lasts about 45 minutes from the time that the system and all onstage equipment is set up and running.
* Audio and lighting equipment should be functional, fit for purpose and professional. There must be a minimum of one competent sound engineer present who is familiar with the system in use and one competent lighting engineer. Monitors should have the capability of providing separate mixes and of having adjustable EQ.

**Musician List**

**Simon Care:** Melodeon, Concertina, Vocals

**Tim Walker:** Drums, Hand Percussion, Trumpet, Trombone, Vocals

**Nina Zella:** Electric Piano, Vocals

**PA Requirements (minimum)**

1 Stereo System of suitable size for the room/area/venue

1 15+ channel mixing desk with minimum 3 auxes for monitors and 4 band EQ per channel and phantom power

1 Stereo 31 Band Equalizer

Capability for addition of compression, delay and reverb as required.

**Onstage requirements**

8 Tall boom mic stands (no droopers please)

5 short boom mic stands

2 Mono DI boxes or 1 stereo

4 Shure SM57 or similar microphones for instruments

2 Shure SM58 or similar microphones for vocals

2 condenser mics for use as stereo paired percussion overheads

1 condenser mic for hi hats

1 AKG D112 or similar bass drum mic

4 230V socket outlets on stage (3 near piano, 1 near drums)

3 monitors minimum (1 per musician). Ideally 2 per musician, plus 1 additional centre front stage

1 sturdy chair **without arms** for **Simon**

All necessary cabling plus spares

**ONSITE CONTACT – TIM WALKER 07966 225364**



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**PATCH LIST**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Musician** | **Ch** | **Instrument** | **Source** | **Notes** |
| Simon | 1 | Melodeon / Concertina LH | SM57 | Short stand |
| 2 | Melodeon / Concertina RH | SM57 | Short Stand |
| 3 | Vocals | SM58 | Tall Stand |
| Tim | 4 | Bass Drum | AKG D112 | Short Stand |
| 5 | Snare Drum | SM57 | Short Stand |
| 6 | Hi Hats | Condenser  | Short Stand |
| 7 | Percussion Overhead LH | Condenser | Tall Stand |
| 8 | Percussion Overhead RH | Condenser | Tall Stand |
| 9 | Trumpet/Trombone/Vocal | SM58 | Tall Stand |
| Tim (Front) | 10 | Percussion Overhead | Condenser | Tall Stand |
| 11 | Vocal | SM58 | Tall Stand |
| Simon (Front) | 12 | Percussion Overhead | Condenser | Tall Stand |
| Nina | 13 | Keys 1 Left | Mono DI | Option to use Stereo DI for Keys 1 |
| 14 | Keys 1 Right | Mono DI |
| 15 | Vocals | SM58 | Tall Stand |

**STAGE PLOT**

TIM

NINA

TIM - FRONT

SIMON - FRONT

**AUDIENCE**

SIMON

**ONSITE CONTACT – TIM WALKER – 07966 2253264**