**Banter CONCERT Tech Spec Document**

First of all, thanks for having us, we look forward to an enjoyable show at your venue/festival/birthday/funeral. This has been written as an ideal request of what we would want at a show. but we appreciate our shows vary in production budgets and set up.

Please note all previous versions of this document are null and void..Dated 3/8/18 engineer; Stefan Care 07950197662 ​stefancare@hotmail.com

FOH PA must be of a professional standard and able to cover whole venue @30hz-20khz. a competent technician must be correct and present at all times at foh and backstage, technician must not be intoxicated or unable to work. Ideal systems. d&b q/y/v/j OR L’acoustics Kara/k2 OR Nexo STM.

Monitors must be provided with a monitor engineer and be of a professional touring standard, preferred d&b m4/m2

**Engineer will not be travelling on all gigs currently, please check with band upon their arrival. Or send Email to Email address above**

**CHANNEL LIST**



|  |  |  |
| --- | --- | --- |
| CHANNEL NUMBER  | CHANNEL LIST  | MIC  |
|  |  |  |
| 1  | KICK IN  | BETA 91  |
| 2  | KICK OUT  | D6  |
| 3  | SNARE TOP  | SM57  |
| 4  | SNARE BOT  | SM57  |
| 5  | HI HATS  | KM184  |
| 6  | MEDIEVAL DRUM  | D6  |
| 7  | OHL  | KM184  |
| 8  | OHR  | KM184  |
| 9  | PERCUSSION  | SM57  |
| 10  | GLOCKS  | SM57  |
| 11  | KEYS L  | DI  |
| 12  | KEYS R  | DI  |
| 13  | MELODEON BASS  | SM57  |
| 14  | MELODEON TREBLE  | SM57  |
| 15  | TRUMPET/TROMBONE  | E906  |
| 16  | MELODEON VOX  | SM58  |
| 17  | KEYS VOX  | KMS105  |
| 18  | DRUM VOX  | BETA57  |

**STAGE PLAN**

