**Banter CONCERT Tech Spec Document**

First of all, thanks for having us, we look forward to an enjoyable show at your venue/festival/birthday/funeral. This has been written as an ideal request of what we would want at a show. but we appreciate our shows vary in production budgets and set up.

Please note all previous versions of this document are null and void..Dated 3/8/18 engineer; Stefan Care 07950197662 ​stefancare@hotmail.com

FOH PA must be of a professional standard and able to cover whole venue @30hz-20khz. a competent technician must be correct and present at all times at foh and backstage, technician must not be intoxicated or unable to work. Ideal systems. d&b q/y/v/j OR L’acoustics Kara/k2 OR Nexo STM.

Monitors must be provided with a monitor engineer and be of a professional touring standard, preferred d&b m4/m2

**Engineer will not be travelling on all gigs currently, please check with band upon their arrival. Or send Email to Email address above**

**CHANNEL LIST**

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|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CHANNEL NUMBER | | CHANNEL LIST | | MIC |
|  | |  | |  |
| 1 | | KICK IN | | BETA 91 |
| 2 | | KICK OUT | | D6 |
| 3 | | SNARE TOP | | SM57 |
| 4 | | SNARE BOT | | SM57 |
| 5 | | HI HATS | | KM184 |
| 6 | | MEDIEVAL DRUM | | D6 |
| 7 | | OHL | | KM184 |
| 8 | | OHR | | KM184 |
| 9 | | PERCUSSION | | SM57 |
| 10 | | GLOCKS | | SM57 |
| 11 | | KEYS L | | DI |
| 12 | | KEYS R | | DI |
| 13 | MELODEON BASS | | SM57 |
| 14 | MELODEON TREBLE | | SM57 |
| 15 | TRUMPET/TROMBONE | | E906 |
| 16 | MELODEON VOX | | SM58 |
| 17 | KEYS VOX | | KMS105 |
| 18 | DRUM VOX | | BETA57 |

**STAGE PLAN**

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