**Banter Concert Tech Spec**

Thank you for having us at your festival / venue. We look forward to giving youyou’re your audience a fabulous show.

This tech spec has been written as an ideal request of what we would want to deliver a show, but we appreciate that production budgets and set-ups can vary considerably, so please let’s discuss what is practically possible.

For any additional information/clarification call Stefan Care on 07950 197662 or stefancare@hotmail.com

FOH PA must be of a professional standard and able to cover whole venue @ 30hz-20Khz. A competent house engineer will be required for the show. We are not with a touring engineer for these shows. Ideal systems preferred are d&b q/y/v/j or L’Acoustics Kara/k2 or Nexo STM.

Monitors must be provided with a monitor engineer and be of a professional touring standard, preferred d&b m4/m2

**CHANNEL LIST**

**Channel number List MIC/DI**

**1 Kick In Beta 91**

**2 Kick Out D6**

**3 Snare Top SM57**

**4 Snare Bottom SM57**

**5 Hi Hats Km184**

**6 Rack Tom D6**

**7 Overhead Left Km184**

**8 Overhead Right Km184**

**9 Woodblocks/Chimes SM57**

**10 Bodhran SM57**

**11 Floor Tom D6**

**12 Keys Right DI**

**13 Keys Left DI**

**14 Melodeon Treble SM57**

**15 Trumpet/Trombone E906**

**16 Melodeon Vox SM58**

**17 Keys Vox KMS105**

**18 Drum Vox Beta 57**

**19 Bass Vox SM58**

**20 Bass Guitar DI**

**21 Fiddle DI**

**22 Acoustic Git DI**

**STAGE PLAN**

Monitor positions in blue

Melodeon/Vox

Drums/Trumpet/Trombone/Vox

Keys/Vox

Bass/Fiddle/ Guitar/Vox

**AUDIENCE**